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## THE FOGG ART MUSEUM

TO THE PRESIDENT OF THE UNIVERSITY: —

SIR, — I have the honor to present the following report on the Fogg Art Museum for the year 1913-14.

The most important accession that I have to report this year is the first gift to the Museum from the recently organized Society of Friends of the Fogg Art Museum — a beautiful Annunciation by Andrea Vanni (about 1332-1414), of the Sienese school. His works are rare, and this is one of his masterpieces. Designed and executed in a flat scale, it has fine quality and sincere religious feeling, and is a valuable addition to the collection of Italian primitive paintings. Dr. Denman W. Ross, Class of 1875, gave two photographic reproductions of the Keion roll, representing the burning of the Sanjo palace; and the Executive Committee of the City of Springfield gave a medal commemorating a municipal group.

To the works of art lent indefinitely to the Museum, several additions have been made during the past year. Dr. Denman W. Ross has lent many examples of oriental art, including Persian miniatures and tiles; a drawing by Turner, and watercolors by Joseph Lindon Smith. Paul J. Sachs, Class of 1900, has lent five paintings: an interesting life-size portrait of Martin Luther by Lucas Cranach, the elder, or one of the best men in his atelier; St. John the Baptist, attributed to Giovanni di Paolo; Madonna and Child by Francesco di Giorgio (?), and two other Italian paintings. From Horace Morison, Class of 1900, the Museum has received as a loan a painting by Spinello Aretino of St. Francis presenting the rules of his order to the Pope, and a Dead Christ by Giambono (?); from Hervey E. Wetzel, Class of 1911, a painting of the Annunciation by Lazzaro Bastiani and a Madonna and Child by a painter of the Venetian school; from Mrs. John Eliot, an Assumption, painted by a German master, and Portrait of King Philip II of Spain; from Mrs. Theodore C. Beebe, Jr., an altar cloth and chasuble; from the Harvard Law Library, fourteen manuscripts, including several of the Magna Charta; and from the Harvard Divinity School, a Japanese kakemono.

The remodelling of the Museum, to which reference was made in my last report, has been markedly successful in improving the

building in many ways. After the work was completed the Museum was reopened on the afternoon of February 3 with the private view of a special exhibition. Mr. John Pierpont Morgan, Class of 1889, kindly lent a valuable collection of Persian miniatures and manuscripts and some wonderful leaves from Italian choir-books of the fourteenth century. Mr. W. A. White, Class of 1863, also lent some exceedingly fine English, Flemish, French, Italian, Spanish and Persian illuminated manuscripts of the fourteenth, fifteenth and sixteenth centuries. Other fine Persian miniatures and manuscripts were lent by Hervey E. Wetzel and D. G. Kelekian; and Dr. K. G. T. Webster, Class of 1893, lent a fine French fourteenth century Bible. These were exhibited in the Print Room and the small adjoining lecture room. In the corridor on the second floor was shown Dr. Ross's beautiful collection of Japanese prints, and also two Flemish tapestries lent by him and a fine Korean tapestry belonging to Mr. Wetzel. Mrs. Washington B. Thomas and Miss Margaret Thomas lent a rare and valuable collection of Chinese and Korean pottery and porcelains and a handsome Thibetan bronze Buddha, thought to have been made between the seventh and tenth centuries. These were displayed in the two exhibition rooms downstairs, together with two cases of Chinese porcelains and a series of Japanese paintings of the seventeenth century lent by Dr. Ross, and other beautiful oriental works of art lent by Mr. Alexander Cochrane, Hervey E. Wetzel, Walter M. Cabot, '94, Mrs. C. C. Hall, the estate of John Hays Gardiner, '85, Dr. B. A. G. Fuller, '00, E. W. Forbes, and the Museum of Fine Arts. The special exhibition lasted for fourteen days, and was visited by large numbers.

The permanent collection of paintings has been rearranged in the picture gallery on the second floor; owing to the improvement in the lighting the pictures can be seen much better than ever before. The watercolors by Turner and other masters of the early English school are hung at one end of the gallery, and separated from the rest of the pictures by a screen.

The photograph collection has been increased by 264 accessions, making the total number of photographs 44,766, and the addition of 641 lantern slides brings the number of slides up to 7,186. Gifts from Dr. Ross, Mrs. Berenson, the College Library, and Mr. Munn make a substantial part of this increase. Of these accessions, 224 photographs and 592 slides have been catalogued.

Of the 42 books received during the year, 16 were gifts, 1 transferred from the College Library, and 25 were purchased. In addi-

tion to these, 36 numbers of Japanese art magazines were received as gifts.

During the year photographs have been lent 117 times and slides 342 times. The lending set of Greek slides was used by twenty-two high schools and the Roman set by twenty-six.

The sum of \$27.83 has been received from the sale of photographs, postcards and catalogues during the year.

Work on the joint card catalogue of prints in the Fogg Museum and the Museum of Fine Arts has been continued. 21,443 cards were written for prints and 1437 guide cards for engravers. Of all the cards written for prints so far, one-half have been sent to the Museum of Fine Arts to be filed in their catalogue. Each guide card, in addition to information concerning the engraver, gives brief bibliographical references. 14,999 cards for prints in the Museum of Fine Arts have been received from that Museum.

The Gray and Randall collections of prints, which were lent to the Museum of Fine Arts in Boston during the restoration of the Fogg Museum, were returned in January, and the check list showed that all were in place. When the building was improved, two large cases which had been used for photographs were converted into print-cases. The additional space was sufficient to enable us to bring up from the basement the prints which had been kept there for lack of storage space upstairs. This has made possible a logical arrangement of the prints which will permit an indefinite expansion without disarranging the sequence. Formerly the Gray and Randall collections were stored in separate cases. Now they are stored together.

Miss Margaret T. Jackson served as voluntary assistant in the Fogg Art Museum from October 20, 1913, to April 11, 1914, when she received an appointment at the Minneapolis Society of Fine Arts.

During my absence in Europe from April till October Professor Arthur Pope acted as Director.

EDWARD W. FORBES, *Director*.